

MARCHING BAND PERCUSSION EVALUATION FORM

MUSICIANSHIP / TECHNIQUE & EXECUTION

Musicianship / Artistry – The percussion section's ability to demonstrate a mature and professional approach to their performance.

Balance / Blend – The proper volume level of the percussion section in relationship to the ensemble and the entire band. The clarity and balance of the percussion ensemble within its own section and with the wind sounds.

Expression / Dynamics – Effective demonstration of musical expression and the appropriate use of different dynamic levels.

Accuracy / Clarity – The proper performance of rhythms and alignment/timing within the section as well as across the ensemble.

Technique / Uniformity – Demonstrate appropriate technique and proper handling of implements and the physical approach to the instrument as well as the uniformity of the technique within the field percussion and front ensemble.

OVERALL PERFORMANCE EFFECT

Coordination / Contribution – Consider the percussion section's ability to enhance both the musical and visual portions of the overall musical program.

Showmanship / Intensity / Emotion – The performer's attitude and input to the performance. The performer's ability to elicit interest and excitement from the audience.

Style / Interpretation – The percussion section's ability to perform and convey the proper musical style of the music being performed.

Visual Execution – The execution of visual performance that the section communicates to the audience. If the section has field percussion, this will include marching and maneuvering. This also includes the visual performance, appearance and professionalism of the front ensemble.

OVERALL PROGRAM CONTENT

The OVERALL PROGRAM CONTENT portion of this sheet includes areas that are generally nonstudent issues. The intent is to acknowledge the importance of these areas without rewarding the directors, writers, arrangers, designers, instructors and staff.

Musical Demand – The musical requirements that are placed on the percussion section. Consider the success of the section in performing the musical program.

Technical Demand – The physical requirements that are placed on the members. Consider the tempo, complexity and exposure that is required of the student.

Creativity / Variety - Consider the imaginative and expressive approach to the program. Also, consider innovative ideas or new interpretations of old ideas.

Staging / Presentation - Field placement of the percussion section. Consider proper placement for both musical and visual needs. Consider the integration of the percussion section into the overall drill design.

Implement Selection / Tuning – Appropriate sound and pitch from all tunable percussion instruments, including field percussion, concert bass, concert toms, timpani, etc. Use of suitable type of sticks or mallets to properly convey the musical style being performed.

Integration of Pit / Front Ensemble – The quality of musical opportunities for pit percussionists including exposure, contribution to the percussion book, musical compatibility of pit and battery parts, and relative demand of pit to battery music.