



Marching Band Percussion Evaluation

Contest: _____ Date: _____

School: _____

Directors Name: _____ Classification: _____

Each of the sub-captions below are to be evaluated with the understanding that what is being performed is evaluated at the same time as how it is performed. The content of a program combined with the performance level is what determines the level of achievement. It is unlikely that any one element can be evaluated without considering the other.

CAPTION	CAPTION DESCRIPTION - ADJUDICATORS COMMENTS	CAPTION VALUE	SCORE
MUSICIANSHIP: TECHNIQUE AND EXECUTION	Consider both sideline percussion and field percussion in the following areas: Musicianship / Artistry Balance / Blend Expression / Dynamics Accuracy / Clarity Uniformity / Technique	50	
OVERALL PERFORMANCE EFFECT	Consider both sideline percussion and field percussion in the following areas: Coordination and Contribution to overall musical program Showmanship / Intensity / Emotion Style / Interpretation Visual Execution	40	
OVERALL PROGRAM CONTENT	Consider all elements of the program in the following areas: Musical demand Technical demand Creativity / Variety Staging / Presentation Implement Selection / Tuning Integration of Pit / Front Ensemble	10	

Total maximum = 100	
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Adjudicator Signature