

# Color Guard

0-9  
Box 1

10-19  
Box 2

20-24  
Box 3A

25-29  
Box 3B

30-39  
Box 4

40-50  
Box 5

<b>Lack of Readability</b>	<p><b>10-29</b> Phrasing is not apparent and has not been addressed. There is little attempt to interpret or reflect the music. The expressive components of space, time path and flow are rarely displayed. The program is hardly ever a consideration. The use of form, body and equipment rarely produces substance. The design team rarely incorporates the color guard into the visual/musical program</p>	<p><b>20-24</b> The program sometimes consists of proper phrasing with an occasional attempt at reflecting the music. There is achievement at times interpreting the music considering both the length of the phrases and inner dynamics of phrases. The expressive components of space, time, path and flow are occasionally displayed. Variety is an occasional contribution. There is fair substance and depth sometimes in the way the design team incorporates the color guard into the visual and musical program, with frequent lapses in detailing and organization.</p>	<p><b>25-29</b> The program consists of proper phrasing with a good attempt to interpret the music considering both the length of the phrases and the inner dynamics of phrases. The expressive components of space, time, path and flow are regularly displayed. Variety is not usually an evident contribution. There is good substance and depth in the use of form, body and equipment. There is generally substance and depth in the way the design team incorporates the color guard into the visual and musical program, with lapses now and then in detailing and organization.</p>	<p><b>30-39</b> The program consists of proper phrasing with very good interpretation of the music and there are usually moments of strong musical enhancement. The expressive components of space, time, path and flow are displayed often and are very good. Variety is usually evident. The content displays a very good use of form, body and equipment. Moments of creativity and innovation are regularly perceived. There is often substance and depth in the way the design team incorporates the color guard into the visual and musical program, with few lapses in detailing and organization.</p>	<p><b>40-50</b> The program consists of proper phrasing with excellent interpretation of the music and a consistent display of strong musical enhancement. The expressive components of space, time path and flow are excellent and consistent. Variety is incorporated and successfully displayed throughout the program. There are often moments of creativity and innovation. There is substance and depth in the way the design team incorporates the color guard into the visual and musical program and it is consistently displayed in a seamless manner. Lapses in detailing and organization are virtually non-existent.</p>	<b>Program Content</b>
	<p><b>10-29</b> There is poor achievement in movement and equipment method and technique. Flaws in uniformity occur consistently throughout the program. The awareness and control of pulse and tempo is poor producing consistent errors in timing. Expression does not exist. Training is poor and suppresses achievement of any kind.</p>	<p><b>20-24</b> There is a fair display of achievement in the performers' responsibilities in form, body and equipment. Flaws are apparent, last for periods of time from occasional moments of uncertainty. There is a fair display of technical and expressive skills. Skill and technique differences occasionally evident from section to section and individual to individual. Achievement from style, technique, role and effort changes is fair. Recovery is sometimes evident and is slow and incomplete.</p>	<p><b>25-29</b> There is a good display of achievement in the performers' responsibilities in form, body and equipment. Flaws are generally apparent, usually through the phrase. Technical and expressive skills are generally demonstrated at a good level. Skill and technique differences are not usually seen from section to section or individual to individual. Style, technique, role and achievement from effort changes generally recognizable but not well refined. Recovery is noticed and usually displayed with good success.</p>	<p><b>30-39</b> There is very good display of achievement in the performers' responsibilities in form, body and equipment. Flaws are less apparent, not lasting long. Very good technical skills are usually evident. Articulation in body and equipment is apparent with very good accuracy and definition. Effort changes and expressive moments are often apparent but not fully demonstrated. Recovery is a learned skill producing a very good level of achievement in accuracy and definition.</p>	<p><b>40-50</b> There is excellent achievement in the performers' responsibilities in form, body and equipment. Flaws, if present, are individual errors and short in duration. Technical skills are demonstrated at an excellent level. Style, technique, role and achievement from effort changes often defined in an excellent manner. Recovery is a practiced skill, is immediate and rarely necessary.</p>	