

# COLOR GUARD

\*\*\*DEMAND IS INHERENT IN ALL SUB CAPTIONS\*\*\*

The Evaluation of ACHIEVEMENT in Color Guard Excellence requires an equal consideration the "What" (content, vocabulary, variety, roles, etc.) and the "HOW" (performers' training, skills, precision, and where applicable, uniformity, etc.)

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CREDIT THE POSITIVE ACHIEVEMENT OF THE INDIVIDUAL AND ENSEMBLE IN THE FOLLOWING AREAS. TAKE INTO ACCOUNT ALL CONTRIBUTORS OF THE ENSEMBLE

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**PROGRAM CONTENT:** Form, Body & Equipment

COORDINATION & CONSTRUCTION  
INTEGRATION  
MUSICALITY  
CREATIVITY & INNOVATION  
VARIETY  
USE OF FORM, BODY AND EQUIPMENT  
EXPRESSIVE COMPONENTS (Space, Time, Path, Flow)

50

**EXCELLENCE:** Form, Body & Equipment

TECHNIQUE  
TIMING  
POSITION  
METHOD  
COMMUNICATION  
STYLE  
RECOVERY FROM ERROR

50

MAXIMUM = 100

**TOTAL**

EVALUATOR \_\_\_\_\_